

# artsp\_ce

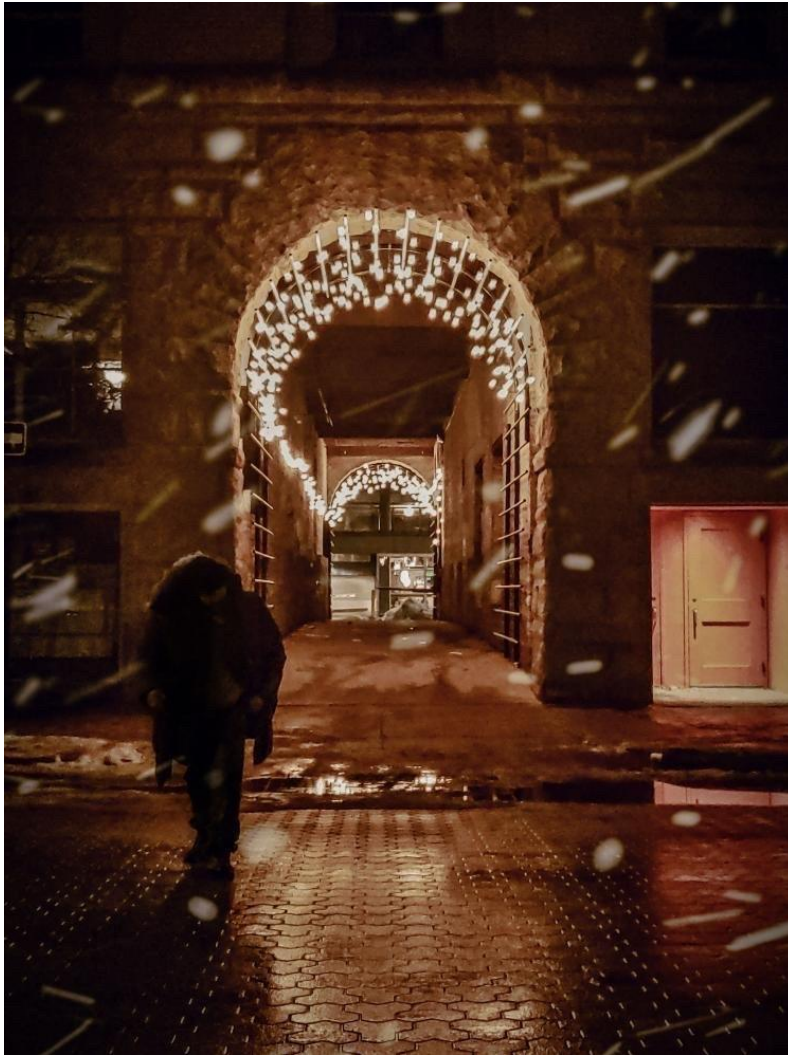


Photo credit @winnipeg\_explorer

## **ANNUAL REPORT 2021:** Passing through dark times

## I - MESSAGE FROM THE PRESIDENT OF THE BOARD



I was invited to join the Arspace board of Directors six years ago. At the time, I was Sponsorship Manager at Jazz Winnipeg. Six years ago, seems so far removed from where we are today. I wish I could say because all our dreams of six years ago came to be! Art groups being fully supported with operating grants that increased to the rate of inflation. Capital investments to buildings of cultural importance happened. Marginalized perspectives given equitable opportunities. Expanded programs to better address gaps in needs of the art sector. Tailor-made solutions for the reality of our communities. Talk of the arts in terms of social profit. Artspace has always tried to put forward its capacity to the service of small and medium not-for-profit Manitoba art organizations. Thus, our part in all this has been the subject of countless conversations on how to take a

step towards these sector goals. On the eve of the end of my mandate on the Artspace board of directors, all I see in front of me is the challenges of this morally depleting pandemic. Yet what I feel inside of me, emanating from my gut, is that the core raison-d'être that gave birth to Artspace in 1984, and the reason that made me excited to work from this cultural hub, is even more important today than it was nearly four decades ago. And that fills me with hope for today, and for tomorrow.

Last year we talked about batting down the hatches and weathering the storms. And some of that is still true. But as the pandemic settled in for its long game, so did our thinking around what is possible in this time, what is desired in this time. Ensuring a safe feeling space from which Artspace members to work from, was a top priority. For that to work, we needed to have clear and open lines of communications with you. We hope to continue to build on that. We also knew that inviting the public back into our spaces, was going to be a process of earning a trust. That trust happens even before people step into a space. We take the relationship between us and the public very seriously. We also knew that when the opportunity presented itself in being an asset to the arts, we would say YES. Which lead to some interesting uses of spaces both inside and outside of Artspace.

I am very proud of the work done by the Artspace staff, Eric, Dave, Mahri and Lois. They embody the spirit of availability, adaptability and leadership. I am very proud of the work done by my colleagues on the board of Directors, all of whom offer their time and expertise voluntarily, Linda, Zach, Johanna, Brian, Joe, Luc, Louise, Chim, Richard, Philip and Jaimz. As I step away from the board, I can look at those who are continuing on, and have full confidence in their abilities to not only make the right decisions to secure the future of Artspace, but also to take advantage of opportunities as they present themselves, and thus make sure that the capacity of Artspace is put to the service of the arts.

I do look forward to stepping back into Artspace as simply a patron of the arts. To laugh and cry at films shown at Cinemathèque. To be inspired by art presented in the galleries of Platform, Pool Side, the Window Gallery or Take Home. To show up on First Fridays and talk to the visual artists who have been at Artspace since the beginning (yes that's you Allan Geske), or new artists finding their voices on the 6<sup>th</sup> floor. To be reminded of fabulous literature offered by Prairie Fire or CV2, to dream of what Manitoba playwrights are working on that will soon be seen on a Manitoba theatre stage. To sit in the shadow of Artspace as I have a glass of wine in Old Market square while listening to music being played from The Cube on instruments probably built by Artspace luthier Darryl Perry. To walking through the Drayway on a Nuit Blanche night to discover a playful new art installation. This will happen again. I don't mean we should simply leap frog over the pandemic. The pandemic changed us. Time has changed us. We need to acknowledge things that have happened. Including the tragic loss of the most affable and most steward Artspace resident, Dave Barber. I am sad thinking of all the moments lost. But also appreciate all the moments yet to experience. Where the face of Dave will continue to be a part of those experiences because art happens because passionate, dedicated, talented people chose to make it happen. And share of themselves with others. I am so humbled to bear witness to those moments. I am so humbled by what drives the arts. And I am so appreciative of space where that is made accessible.

All to say, I keep good memories of my time spent at Artspace, but they only serve as fuel to ensure new moments and new memories will be created at and through Artspace.

A handwritten signature in black ink, reading "Lynne Stefanchuk". The signature is fluid and cursive, with the first name "Lynne" written in a larger, more prominent script than the last name "Stefanchuk".

**Lynne Stefanchuk**  
**President**

## II - ABOUT ARTSPACE

### **MANDATE**

To improve the efficiency, effectiveness and capacity of Manitoba arts and culture organizations by:

- i) providing facilities at below market value rates to house their operations and
- ii) providing shared administrative and management services to support their operations.

### **MISSION**

Artspace creates space for arts and culture to flourish. Through low-cost facilities and shared administrative services, we play a vital role in supporting the health of Manitoban arts and cultural organizations.

### **VALUE STATEMENT**

Artspace embraces collaboration and innovation as it strives to provide stability for Manitoban arts and cultural organizations and practitioners.

### **PROFILE**

Artspace is an influential presence in the lives of our creative community. Standing at the epicenter of Winnipeg's historic Exchange District, this unique example of turn-of-the-century architecture is home to dozens of artists and art organizations... and therein lays our greatest strength. Artspace is people.

Inspired by the conviction that community would be enriched with an arts centre, one ideally located in the historic warehouse district, community leaders joined Winnipeg's \$90 million Historic Area Development Program in the early 1980's. These cultural sector visionaries imagined a literary and visual arts centre, one that could be built in the then-vacant Gault building.

In 1986 these creative sector leaders saw their vision realized when the doors opened that October. And now, over thirty years later, Artspace remains a leader in Winnipeg's arts community as visual and media artists, writers, publishers, musicians, actors, photographers and other cultural workers develop their respective crafts and strengthen Manitoba's reputation as a creative community equal to any other.

As the creative community continue to thrive in Manitoba, Artspace plays an important support role across all artistic disciplines.

Our core objective of providing a 'safe and accessible space' for artists and arts organizations to explore their individual artistic visions remains one of Artspace's fundamental principles. Art making within an accommodating community environment has allowed artists and arts organizations to focus on their art.

**As a 'centre for the pursuit of distinctive, experimental, and artistic creations' Artspace holds up the value of making - literally and figuratively - space for art in the lives of all people.**

The relationship between Artspace (the organization) and its member arts organizations is deeply symbiotic. Our organization's strengths are operational and organizational; it exists to provide administrative support, guidance, a collective voice for the creative community and a physical hub for the community at large. For their part, the strength of member arts organizations lays in the making of art and allowing it to reach an audience. Thus the reach of Artspace is not confined to the four walls of the building itself.

Artspace will remain focused on ensuring that the arts are a central part of the creative sectors' evolution. By seeking innovation that allows artists to continue to produce, and by laying the groundwork for organizations to succeed, we'll continue to extend our reach and promote the Artspace model to the benefit of the whole community and existing and emerging arts organizations.



In cooperation with other arts organizations and artists we will continue to animate our space to attract more people, promote community gatherings for artists, arts organizations and art lovers, and encourage greater diversity among the tenants and in the community at large.

**Our over-arching goal is to continue being an inclusive, relevant and supportive place and a strong voice for Manitoba's vibrant creative sector. Artspace remains a bold and audacious project fostering stability in smaller and mid-sized art organizations so they may democratize their art offerings.**

### III- PREAMBULE

Artspace adopted a five year strategic plan in 2018 that has guided the work the organization has taken on. We are committed to report back on our progress through this annual report. It is an important tool of transparency and accountability. As such, since 2018 we have structured the annual report along the three strategic axes that define the strategic plan. They are:

1. **Operational sustainability**
2. **Financial sustainability**
3. **Sustainable engagement**

Each section has identified goals (**identified in orange text**). They will be listed and we will report relevant activities connected to this goal. As for many organizations in 2021, the pandemic has severely affected organizational momentum and has become the defining factor from which we operate. It hasn't affected our mandate or our values, in fact it has made us focus on these core items even more. All to say, even though the pandemic is the leading narrative, we made sure to also nurture the narratives that make us who we are. We hope that comes out in this report, and we hope it continues to build on a long history of giving value to art through spaces that are accessible.

What follows is an overview of activities undertaken by Artspace between September 1<sup>st</sup>, 2020 and August 31<sup>st</sup>, 2021.

### IV- ACTIVITIES ACCORDING TO STRATEGIC AXES

#### 1- OPERATIONAL SUSTAINABILITY

Under the management of Artspace Inc, the Gault building is a well-maintained historic building in the Exchange District, serving as a hub for the arts. The building is 120 years old and was renovated in 1984. Meaning it has some original elements that need restoration (windows) and some renovated elements that will soon need capital attention. There is also some modernization elements that would make the building more accessible (accessible washroom for example). Artspace must not only be responsive, but also engaged in long-term maintenance, restoration, replacement and or upgrades, to elements of the building. Since we have a 99-year lease, we are stewards of the building and we are active participants. Ultimately, the building is a provincial asset, through the Manitoba Centennial Centre Corporation (MCCC). Therefore, major work is done in collaboration with the Government of Manitoba.



- ✓ a full building assessment identifying and prioritizing immediate, medium or long term capital needs;

In 2018 the Government of Manitoba did a building condition report. It generated a list of needed capital investments. No critical work was identified. This is not a detailed building assessment, but it is the beginning of a process. We are now working with the MCCC to prioritize and coordinate needed work, so that the government of Manitoba can budget for these works. These priorities are now integrated on a tracking sheet of all MCCC assets. It is worth noting that there's consensus that the restoration of the windows is the most urgent need. The Government of Manitoba has already done an assessment of each window in the building, and has estimated the cost of restoring all the windows. The Government of Manitoba is considering this project, and we are hopeful that it receives budget approval in the near future.

- a clear fundraising plan for the establishment of a capital reserve

We recognize that the Government of Manitoba will not fund all identified capital needs. As such it is important that Artspace establish a capital reserve.

Artspace has spent the last 4 years developing fundraising capacity. This includes year end donation campaigns, and event based fundraising. This fundraising has resulted in some increased revenue but the revenue has been needed to sustain programming / support services / operational costs that are not self-sufficient. Said simply, funds raised were not available to place in a capital reserve.

Artspace has implemented a rent increase policy that will set a yearly rent increase between 0 and 4%. The immediate goal is to ensure the rent revenue covers the operational costs of the building. We also believe that it would be in good practice to set some of the rent revenue into a capital reserve. Due to the pandemic, the board decided to freeze the rent increase this year, to alleviate what is already high financial pressure on art organizations members. Nonetheless, it is the plans of Artspace to formalize a capital reserve policy that will include dedicating rent revenue to this reserve. We can expect this to be fully implemented in the upcoming years.

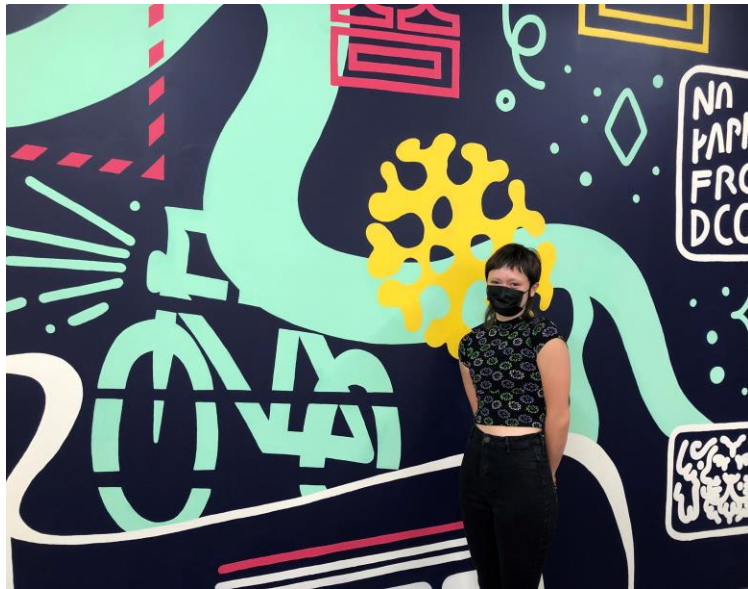
- ✓ continued maintenance of building features, seek opportunities to restore, upgrade or replace, building systems.

It is critical that Artspace continue respecting annual safety inspections. Consequently, we continue to respond to fire safety evaluations. This can be as simple as replacing batteries whose capacity is diminishing. It can also mean more complicated work like replacing our sub-pump. Even though the range of these costs are sometimes unpredictable, we can predict that a building of its age will always have a mix of these maintenance repairs every year. We will continue to budget accordingly, and thus respond to needs as they are identified.

We decided to move ahead with the Summer Internship offered through the Canada Summer Works program. Past summer interns contributed immensely to the artification of the building. Past projects include the Little Free Library, the What's Happening chalk board, The post-apocalyptic secret garden in the vestibule and the stairway wayfinding art prints. We believe using art is a way of bettering our ever evolving building culture. It's also a way of supporting the professional momentum of emerging visual artists. This year, Tamiko Chase Kavanagh spent the summer being inspired by the community to conceptualize a giant mural for the Artspace boardroom. This space is usually in high use, but due to the pandemic, we had the time to refresh the space without inconveniencing anyone. We went further by adding other refreshed touches to the boardroom. The results are beyond our expectations and we are so honoured by the work, effort, and thought put into the mural. Our sincere appreciation to Tamiko. And we adore that now, people meeting inside the boardroom will not only be meeting in a creative space, but one that also reminds us of the connection between art and



community, and what is “iconic” to one might be different to another. It’s a piece that speaks about the importance of our community and the diversity of its iconic nature.



On a similar note, we tried to take advantage of the less busy nature of the building to do various artification projects. Many of which also attempt to honour our tenants. For example, one of the stairwells has seen a pop of colour added,

by utilizing copies of Writers News (the pre-cursor to Prairie Fire) to add both colour and history to the journey up the stairs. Similarly, the bathrooms on the 4<sup>th</sup> floor received an art treatment. Both are a sort of origami world created out of Prairie Fire publications. We also spent some energy on the 5<sup>th</sup> floor. One bathroom was completely repainted and an original piece of art was hung. In addition, we painted the lounge and added inherited art prints as well as adding ambient lighting. Creating a very inviting space, accessible to all Artspace patrons. We continued the transformation of the 5<sup>th</sup> floor by adding both colours and public art to a hallway leading to the writers’ studios. Giving you a hint of what is happening in those studios. Some of these changes also allowed us to address some structural repairs. The wall on the 5<sup>th</sup> floor had significant cracking. We were able to patch it up, paint it, and add some art. Proving that repair and artification is a good combo. We will continue to take such an approach to other spaces that require repairs/renewal/artification.

During the year we removed all the awnings from the Artspace building. This represents 18 steel structure awnings that were placed on the building in 1984. The metal was rusted through, and the awnings were beyond weathered. We decided to not replace the awnings, instead choosing to honour the original historical look of the building. That is to say, awning-free. This liberates more facade for the tenants to interact with community. It opens us up. Plus, with the iconic Artspace fencing at the top of the building still intact, we are not worried that people won’t know which building is Artspace.

- ✓ clear, relevant and up-to-date policies for membership and building use.

The pandemic meant that policies vis-à-vis the use and operation of the building by the public and by tenants was a dynamic thing. We endeavoured to communicate in a transparent and timely manner. Our priority became making the building a safe and secure space for tenants to work. This continues to be our priority. We will continue to communicate with tenants and adapt plans according to their needs and according to restrictions set by the Province of Manitoba. Our understanding of building operations shifted when the severity of the pandemic became clear. Since then, Artspace has operated (mostly) as a card access building only. The entrances on King and Arthur are accessible only by those who have cards to unlock the doors. Everyone else must make an appointment to access the building. We shifted to include Cinémathèque showings as appointments, and have worked with the Winnipeg Film Group to have a system that is comfortable to all.

We are keenly aware that space is a premium for art organizations who have limited operation budgets. Thus, we offered the boardroom to art organizations that needed larger work spaces. We were able to accommodate two such organizations, who have become Artspace members. We will continue to consider cases as they come up, and based on tenants use of the space.

Over the last year we took on the task of updating and consolidating Artspace policies, and have one coherent document with all Artspace policies. These policies, along side our bylaws, is what governs the decision making process for Artspace Inc. The work was accomplished by a committee of the board, and the resulting work was adopted unanimously by the whole board of directors. There are areas that the board identified that need additional work, and potentially new policies. One such area is the concept of Safer Spaces and how it applies to an organization such as Artspace as well as its tenant members, and patrons. Since these are emerging concepts in terms of social responsibility, the board elected to do training sessions with outside consultants to further develop their thoughts and awareness on the issue. Such a training has been lined up in 2022, and will involve the board of directors and staff of Artspace. In the interim, Artspace feels it has a robust anti-harassment policy.

As always, the work of policy setting is an on-going task. But, we are proud to say that in 2021, the board took a comprehensive look at Artspace policies. The last time this was done was in 2005, and since then one-off policies were adopted according to need, or special programs. We can now say there is one document that has all active Artspace policies.

It is also worth noting that the Executive Director took anti-racism training through the Diversity and Resiliency Institute of El Paso and the Broderland Rainbow Centre. He obtained a certificate upon completion of the modules. The Executive Director and President of Artspace also took advantage of training offered by the Manitoba Art Council. They presented a timely sessions titled "Strategic blindspots", presented by Estelle Métayer. Artspace continues to encourage staff to take advantage of professional training opportunities.

Artspace is also a Member of the NCN Community. This organization allows cultural centres across North America to learn from one another. In good days, like in bad days, having a forum to talk to your peers is an invaluable resource.

We would also like to bring attention that we added an accessibility section to our website. This has information on how to access the building, and elements of accessibility within the building. This is an effort to be transparent and properly communicate so that all patrons have the information they require based on their needs. We invited other Artspace members to share with us their accessibility plans to add it to our website. A few have. Others are developing their accessibility plans currently.

## 2- FINANCIAL SUSTAINABILITY

We need to fully acknowledge that the financial sustainability of Artspace this year was due in large part to Government of Canada pandemic relief programs. It not only helped the financial reality of Artspace, but also many of its members who were thus able to pay rent and member services. We are extremely grateful.

### ✓ a plan for relevant financially viable programming

Artspace continues to offer below-market rates for its services. The primary service Artspace offers remains to be caretaker of space for small to medium size not-for-profit organizations. The rent at Artspace is well below market rate. It is set to reflect the operational costs of the building. With a new rent-increase policy, Artspace will adjust rent to build a capital reserve, as the 122 year old building was renovated nearly 40 years ago, and will continue to need capital investments.

Artspace also offers various support programs. What is commonly referred to as Member Services, consists primarily of use of a photocopier /scanner and postage machine. These

services are set as per-use rates and are strictly cost-recovery. Artspace also operates a boardroom, the use of which is free to members.

There are a variety of punctual group services that Artspace undertakes for its members. We regularly send out surveys to see if there is a need or desire for certain services. This has resulted in the organization of a yearly flu clinic. Meaning that tenants can book an appointment for a flu shoot offered in the boardroom via the services of a community clinic. This has become a yearly valued service. We also offer a recycling program. Battery recycling is an ongoing service. However this year we also organized an electronic recycling program. This resulted in many organizations being able to free themselves of dated equipment. Similarly we organized a shredding day. By pooling together, this has resulted in preferred rates. All this services are offered as a cost-recovery basis.

Artspace does continue to look for opportunities to answer the needs of the arts sector. As these opportunities present themselves, we will ensure that they are financially viable, and do not require cross-subsidization.

It might be worth noting that Artspace has historically received an operations grant from the Province of Manitoba through the Arts Branch. An administrative change has happened, and this grant is now accessible through the Manitoba Arts Council. Thus, soon, we will be recognizing the Manitoba Arts Council as a regular funder of Artspace. We are very much appreciative of this grant, and have every reason to believe this will continue to be true with the Manitoba Arts Council.

✓ a plan for future fund raising to support programs

2021 seemed like an odd year to do fundraising. But like all good fundraising initiatives, there are many goals established. Not all of which is raising money. Thus, when we conceptualize where our fundraising efforts were to be placed, we also talked about the unique situation we all find ourselves. From that, we launched OUR ARTSPACE(S) : pieces from a pandemic. We were interested in using our resources to connect artists and community. We often do so via the building. If the building wasn't such a tool during the pandemic, we sought new ways. We called upon Manitoba artists to submit what they were creating at home during the pandemic, compiled them in a book, and made the book available to art patrons to experience in their homes. OUR ARTSPACE(S) is a collection of visual and written works created by members of Manitoba's arts community during the COVID-19 pandemic, capturing this unique time in our history and forging it into a keepsake memento in the form of a book. Thirty-three artists answered the call. Some we recognize and know well. Others we didn't know at the moment, but we do now. It recognizes that there are many artistic voices in Manitoba that seek a platform to be heard, seen, understood but also offer a way for an audience to understand, to

hear, to see. This project sought to put in practice values that surfaced during this time. The sales of this book were understood as self-generating revenue, more than traditional fundraising revenues. Nonetheless, its in the same culture that Artspace can, and should,

be spending energy in cultivating revenue linked to individuals.



We traditionally have a year end donation drive. Due to the current conditions, we decided not to have such a campaign at the end of 2020. Thinking we would liberate space and

recognize the hardships that many were facing. For various reasons, we did bring it back in 2021. In part because it's a way to interact with individuals and let them know what we are doing. We also asked Tamiko Chase Kavanagh if we could use elements of her recently created mural, to customize an apron. We are looking forward to letting you know the results of this return of the year end donation campaign that also features art from a local artist.

As a reminder, Artspace Inc is a registered charity. As such, donations can receive a charitable tax receipt. The administration linked to this has been facilitated by directing donations through Canada Helps. As such, our donation webpage is linked to Canada Helps systems. We took the time this year to refresh our page and better utilize tools made available by Canada Helps. We hope this results in a better and easier way to donate to Artspace.

### 3- SUSTAINABLE ENGAGEMENT

- more Artspace without putting the organization at financial risk
- enhanced relevance to a broader and younger clientele (including the benjamin art organizations)
- continue relevance to arts organizations and their members

- continued role as a key leader in the arts and as an active Exchange District community member

Part of Artspace’s pledge to sustainable engagement is to make the asset that is Artspace accessible to emerging and independent artists / creators. We continued to do so by making sought-after spaces like the rooftop available for photo and film shoots. There were commercial shoots where this represents a revenue generating opportunity. But it’s minor. Its mostly helping the film industry. But for independent creators, access comes with no charge. Many have taken advantage of this, and we are always thrilled to see our spaces reflected in the creative output of local artists.

Artspace has a presence on social media (facebook, Instagram and twitter). It is useful in terms of communicating with patrons directly. We also repost social media offerings from our members as well as benjamin art organizations. Particularly those emanating from the BIPOC community. Ensuring that the BIPOC community has equitable social media space available to them.

We continue to be engaged members of the Exchange District. Meaning we participate in Exchange District initiatives. From AGMs and consultation meeting, to special projects.



We recognize that through the pandemic, the public was not accessing creative spaces the same way. Entering buildings was sometimes illegal, sometimes anxiety inducing. But the appetite for art did not diminish. In many cases it augmented. Thus Artspace decided to undertake a significant public art project. Under the banner of The vesti-art project, we were able to transform the two entrance vestibules into public art. We discussed our vision with fabulous organizations like the Exchange District Biz, Johnston Group and Caisse Groupe Financier and they quickly supported the project financially. We sought out two young artists to conceptualize a public art piece in each vestibule. Artspace helped them research and test ways of transferring their

medium into public art, something that is uncommon with beadwork and embroidery. The result is a young métis woman, Bronwyn Butterfield not only making an art statement, but also an Indigenous narrative statement, with her piece Vamp for my Capan. Similarly James Turowski allows for some queer art and queer narrative to speak loudly and beautifully with Queer in Bloom. The art pieces were an instant success. Placed in the vestibules, they also serve as a reminder that you are entering a creative space when coming to Artspace. Or while leaving, you are reminded of the importance of art to connect with a public. We were also honoured to have Two Spirit Elder Charlotte Nolin attend the art unveiling and offer her knowledge and perspective which elevated the importance of both pieces. The success of this project has already set us upon dreaming of future public art pieces that Artspace could undertake with support from corporate sponsors. Hint... take a walk through the Drayway to get a sense of things to come.

We would like to thank new Deputy Minister of Culture Jeff Hnatiuk for coming to tour Artspace within his first months as Deputy Minister. His interest in the arts and his commitment to open communication with stakeholders like Artspace is exemplary. We look forward to future visits when this cultural hub is buzzing with activity. But we need the continued help of the province to ensure that we will get there. On that topic, at the end of the year we received a special sustainable operating grant from the Province of Manitoba – through the Manitoba Arts Council. The funds will be spent in the following year, but we thought it was important to report on this special grant, and thus have added the section below.

#### **V- SPECIAL SUSTAINABLE OPERATIONS GRANT**

Art organizations in Manitoba were invited to submit for a one time special sustainable operations grant. This was a provincial initiative aimed to provide financial support to arts organizations in relation to financial and operational pressures resulting from the prolonged pandemic. Artspace submitted for funding and received a grant targeting four major initiatives. We received the funding at the end of the year and have started on all four initiatives.

Bathroom upgrades : replace knob handles for all washrooms. Currently Artspace washrooms (all 14 of them) have knob handles to enter and exit. Over the last few years, this was identified a few times as an accessibility barrier as well as a potential health concern. We asked for funding in order to replace all handles to latch handles. The result

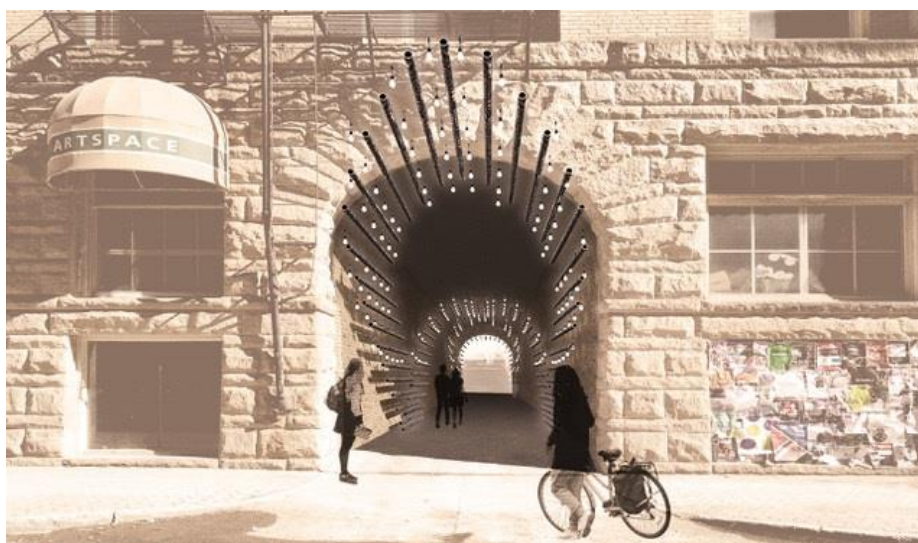
is that the washrooms are also keyless. We are happy to report that the replacement of the handles is now complete.

Boardroom upgrades : making it safe and accessible. We knew the use of larger boardroom space was going to increase in importance during the pandemic (and after). We invested in making items in the boardroom accessible. Alongside ensuring the proper cleaning products (sanitizing wipes, sanitizing hand liquid, etc). We also needed to replace the refrigerator, an often used item for half day to full day meetings.

Art Studio floor opening : doors to artists. Visual artists have seen their opportunities to make a living off their art shrink. Often dependant on events like First Fridays to connect with buyers or clients, they have less opportunities to be present. Anticipating a return to First Fridays, as a way to commission them, and as a way to let people know that Artspace has several visual art studios, we launched doors to artists. Every artist studio was given the opportunity to transform their door into a reflection of their art practice. That way, door open or closed, patrons of Artspace can get to know the artists who have studios in the building.

Drayway activation : passing through dark times. A project that will reclaim the Drayway for artists and community members alike. The pandemic has seen the Exchange District take a few steps back. If we are going to take a few steps forward, its by utilizing the power of art.

We thought it was important to inform you how we are making use of this fund, to the benefit of Artspace members, patrons and the community at large.





## VI- CONCLUSION

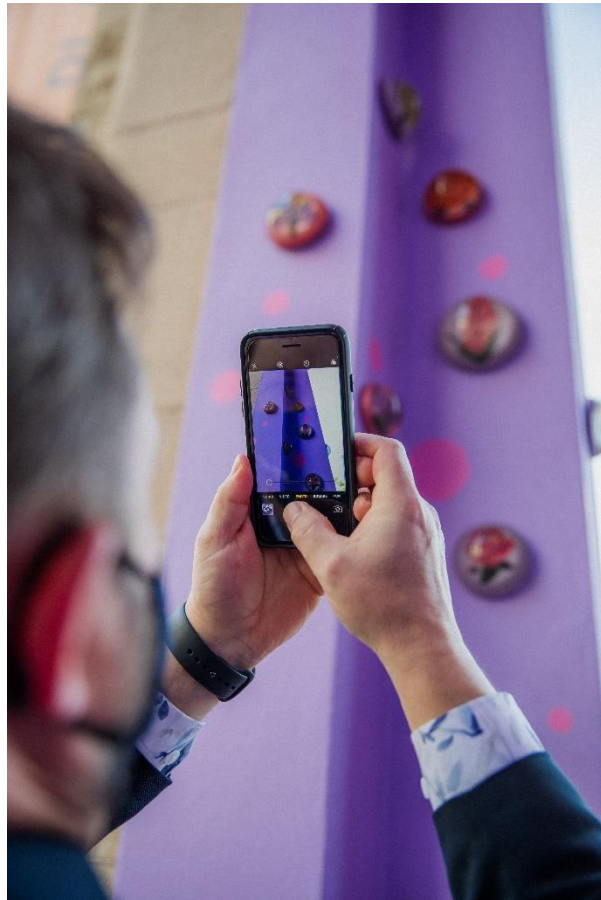
We offer this annual report as a fair representation of the activities of the year.

We aim to be in the service of our members, to the art sector as a whole, and to the citizens of Manitoba. After all, they own the building. As the pandemic has asked us to re-engage in a social contract with one another, often by keeping our physical distance from one another, it has also forced us to understand new ways we can stay connected, new ways of making our assets be of social benefit. We are proud of what we accomplished, but we know there is so much more to do.

Thus we take the writing of this annual report seriously. It's a key way to remain accountable. But communication is not a once a year thing. We look forward to engaging with you in various ways. But sometimes asking for change is hard. This is why we implemented an anonymous e-suggestion box. That way people can submit what's on their mind, freely.

We also know we need to speak freely. As things continue to change, we need to be part of the conversation so that change means betterment. It is our commitment to do so.

We are also committed to fun. As life sometimes needs to benefit from levity. So if someone asks to come install a giant 'F' in front of Artspace on the rooftop fencing, so that passer by can have a chuckle, our answer will always be yes.



## VII- BOARD OF DIRECTORS, EMPLOYEES, FUNDERS, AND SUPPORTERS

### **Board of Directors**

Lynne Stefanchuk	President
Linda McFadyen	Vice-President
Zach Robert	Treasurer
Johanna Chipman	Secretary
Luc Fournier	Director
Louise Smith	Director
Chim Undi	Director
Brian Drader	Director
Philip Bobby	Director
Richard Bars	Director
Joe Kaltornyk	Director
Jaimz Asmundson	Director

### **Staff**

Eric Plamondon	Executive Director
Mahri White	Administrative Assistant
Tamiko Chase Kavanagh	Summer Art Intern
Dave Wiebe	Building Superintendent
Lois Hogg	Weekend maintenance

### **Funders and Supporters**

The Government of Canada  
The Government of Manitoba  
The Manitoba Arts Council  
The Manitoba Centennial Centre Corporation  
The City of Winnipeg  
The Exchange District Biz  
Johnston Group  
Caisse Financial Group  
5468796 Architecture

And to community members, citizens, artists, art patrons, who support Artspace in various ways.

**Thank you - Miigwetch - Merci**