

A R T S P A C E

ANNUAL REPORT

September 1 2015 to August 31 2016

MESSAGE FROM THE PRESIDENT

This past year Artspace continued to push forward on its mission to create space for arts and culture to flourish. ArtSupport Manitoba entered its third year of operations and Artspace Arts Management continued to add clients to its roster. This was Randy Joynt's final year as Executive Director of the organization and he left it in a strong position. The board continued to explore ways to further Artspace's mission while tackling the capital requirements of the existing building. We look forward to working closely with new Executive Director Eric Plamondon in tackling these issues in the coming year.



Neil Middleton
President

ABOUT ARTSPACE

MANDATE:

To improve the efficiency, effectiveness and capacity of Manitoba based registered Canadian charities with a focus on arts and culture by:

- providing facilities and support services for free or at below market value rates.

MISSION:

Artspace Inc. creates space for arts and culture to flourish. Through low-cost facilities, and shared administrative services, we play a vital role in supporting the health of Manitoban arts and cultural organizations.

PROFILE

Since opening the Artspace building, a repurposed 55,000 square foot former dry goods warehouse in the heart of Winnipeg's Exchange District in 1986, Artspace has been an integral component of Manitoba's arts and cultural infrastructure and a primary catalyst in the development of Winnipeg's cultural heart, the historic Exchange District.

Each year over 80,000 people pass through the Artspace building's doors to create, produce, exhibit, support, view and learn. Home to eighteen arts and cultural organizations, a number of individual artists and the Artspace staff and programs, the Artspace building truly is Manitoba's arts central.

As one of the first organizations in North America to co-locate not for profits, Artspace has been a practice leader since inception. This commitment to innovation and collaboration is reflected in the launch of two recent programs, Artspace Arts Management, Manitoba's first arts administration umbrella and ArtSupport MB, a fundraising capacity building program that is unique in North America.

Through the delivery of its programs, including the operation of the Artspace building, Artspace directly works with over fifty Manitoban arts and cultural organizations to improve their efficiency, effectiveness and capacity. Not only does this alleviate the sense of isolation that often comes with creative practice, it takes advantage of economies of scale and allows these organizations to focus a greater portion of their resources on the creation, production and presentation of arts and culture.

THE YEAR IN REVIEW

The Artspace Building

The ongoing activity of managing and maintaining the Artspace building while supporting the membership and wider community continued throughout the year. Numerous projects from the larger artistic community were supported by the gratis provision of access and space including: special projects in the lobby and tunnel, photo and film shoots on the roof, and workshops in the boardroom.

Though not always obvious, resource sharing in the form of a shared boardroom, photocopier, postage machine; and the minor administrative services such as package receiving provided by Artspace to its members remains invaluable. As Winnipeg's Exchange District becomes more attractive to developers and more cost prohibitive for artists, Artspace remains a hub of creativity. The foresight demonstrated by the organization's founders and supporters through developing this unique organization, becomes more important to the maintenance and growth of Manitoba's cultural fabric with each passing year.

Artspace Building Capital Improvements

Window Restoration

As both an arts facility and a heritage building, the marriage of art and craftsmanship in Artspace is an organic one and serves a dual purpose; preserving our city's beautiful built heritage while providing stable, affordable space for the creation and production of art.

Artspace undertook the first steps toward the restoration of our 142 windows in 2011/2012 by commissioning a comprehensive report assessing the condition of the windows and recommending restoration options. As part of this project, one window on the 4th floor was restored to function as a template for the restoration of the remaining windows.

In 2013/2014 the restoration of a second window on the 2nd floor was completed and in 2014/2015 a window on the 6th floor was completed.

New Wheelchair Lift

This marks the first year of operation of our New Wheelchair Lift. With new focus on accessibility, Artspace was at the forefront of ensuring the building, and the events in the building are accessible to all. This was a significant project that had costs of \$145,000, as well as increasing yearly fees to be paid. Thankfully Artspace received contributions from the Manitoba Centennial Centre Corporation and the Winnipeg Community Infrastructure Program.

We welcome additional suggestions on how to make Artspace a safe and accessible space.

Artspace Arts Management (AAM)

Artspace continues to offer the Arts Management program focused on provided bookkeeping services to arts and cultural organizations. In only our third year, we quickly reached the capacity of our one employee. Therefore, we secured the employment of a second employee to respond to the demands of the program. Thus allowing us the capacity to uptake more program participants. In addition to being a cost effective solution, AAM adds value for clients by promoting best practices and contributing to their financial literacy. Not for profit arts organizations have unique financial requirements and we are gathering a body of knowledge that is allowing AAM to set up systems and deliver services for client organizations that enhance their effectiveness and efficiency.

ArtSupport Manitoba

ArtSupport Manitoba finished the first phase of this pilot project at the end of march 2015. With strong measurable success, and with significant areas of needed work, we started the second phase of the program. The program participants we're able to raise an additional \$1.3M (collectively) for their organization from non-governmental sources. Nearly 30 arts and cultural organizations through Manitoba have built up their philanthropic capacity in order to be the social profit organizations they desire to be. Often, building up ones philanthropic capacity necessitates addressing organisational structures and foundatiions. Therefore, the impact of ArtSupport Manitoba is further reashing then we first imagined. Nonetheless, the two year, secound phase, building on the two areas of focus:

1. Increasing fundraising capacity within arts and cultural organizations via mentorship.
2. Increasing philanthropy for arts and culture by highlighting its value to current and potential contributors to encourage investment.

The program has been designed to provide organizations with the tools and confidence they need to address the systemic challenges they face in engaging with the community, building relationships and fundraising. We have begin to make templates of these tools available on our website in both French and in English. We have also started offering workshops to program participants so that one can learn from their peers as much as they learn from their mentors. These monthly workshops develop tools to be implemented, but they also develop networks that will outlast and outreach the program parameters.

For individuals, foundations and businesses, ArtSupport Manitoba provides an introduction to arts and culture so donors can understand the difference their contributions can make and invest in the sector with confidence. The goal is to encourage people to understand arts and culture is an important part of their lives and to consider a financial investment in addition to their traditional giving.

Imagine Canada Standards Program Accreditation

Artspace continues to be accredited through the Imagine Canada's Standards Program. This program for Canada's non profit and charitable organizations provides guidance and ultimately accreditation for organizations that demonstrate compliance with seventy-three standards in the areas of Board Governance, Financial Accountability and Transparency, Fundraising, Staff Management and Volunteer Management.

2015/2016 Board of Directors

Neil Middleton	President
Rose-Anne Harder	Vice-President
Zach Robert	Treasurer
Susan Algie	Secretary
Chuck McEwen	Past President
Clarise Foster	Director
Paul Lacap	Director
Luella Lee	Director
P. Michael Jerch	Director
Melentie Pandilovski	Director
Lynne Stefanchuk	Director
Carlene Rummery	Director

2015/2016 Staff

Randy Joynt	Executive Director
Ian King	Administrative Associate
Cheryl Miki	Program Coordinator
Debbie Girard	Accounting Associate
Sharon Thiessen Woods	Bookkeeper/Program Consultant (contractor)
Dave Wiebe	Building Superintendent
Lois Hogg	Weekend maintenance
Katarina Kupca	ArtSupport MB Program Director (contractor)
Louise Pujo	ArtSupport MB Mentor (contractor)
Jim Robinson	ArtSupport MB Mentor (contractor)
Norman Velnes	ArtSupport MB Mentor (contractor)
Pamela Simmons	ArtSupport MB Mentor (contractor)
Julie Mikuska	ArtSupport MB Mentor (contractor)
Laura Mikuska	ArtSupport MB Mentor (contractor)
Derek McLean	ArtSupport MB Mentor (contractor)
Margaret Ayote	ArtSupport MB Mentor (contractor)

Artspace Inc. Funders and Supporters

Public

Canadian Heritage

The Manitoba Arts Council

The Manitoba Centennial Centre Corporation

The Manitoba Community Services Council

Manitoba Department of Tourism, Culture, Sport and Consumer Protection

Winnipeg Community Infrastructure Program

Private

Arts and Cultural Industries Association of Manitoba

Manitoba Foundation for the Arts

The Johnston Group

Great West Life

The Winnipeg Foundation

The Thomas Sill Foundation

Wawanesa

Artspace Inc.
Summarized Financial Statements
August 31, 2016

Artspace Inc.**Statements of Operations and Changes in Fund Balances**

Year Ended August 31

2016**2015**

Revenues

Earned income	\$ 315,615	\$ 311,053
Private and corporate support	86,372	118,135
Public support	252,860	203,923
Amortization of deferred contributions for capital assets	<u>3,562</u>	<u>3,562</u>
	<u>658,409</u>	<u>636,673</u>

Expenses

Administration	91,694	76,361
Tenant services	23,378	25,717
Building operations	206,989	203,361
Building improvements	-	5,044
Artspace Arts Management	60,818	44,708
ArtSupport MB	<u>277,788</u>	<u>278,596</u>
	<u>660,667</u>	<u>633,787</u>

(Deficiency) excess of revenues over expenses \$ (2,258) \$ 2,886

	<u>Operating Fund</u>	<u>Other Funds</u>	<u>2016</u>	<u>2015</u>
Balance, beginning of year, as previously reported	\$ (17,714)	\$ 117,724	\$ 100,010	\$ 92,719
Prior period adjustment	<u>-</u>	<u>(4,405)</u>	<u>(4,405)</u>	<u>-</u>
Balance, beginning of year, as restated	(17,714)	113,319	95,605	92,719
Interfund transfers	17,714	(17,714)	-	-
(Deficiency) excess of revenues over expenses	<u>(1,700)</u>	<u>(558)</u>	<u>(2,258)</u>	<u>2,886</u>
Fund balances, end of year	<u>\$ (1,700)</u>	<u>\$ 95,047</u>	<u>\$ 93,347</u>	<u>\$ 95,605</u>

The complete financial statements, including the notes to the financial statements and the independent auditors' report, are available upon request by contacting the Artspace office.

Artspace Inc.
Statement of Financial Position
August 31

2016 **2015**

	<u>Operating</u> <u>Fund</u>	<u>Other</u> <u>Funds</u>	<u>Total</u>	<u>Total</u>
Assets				
Current				
Cash	\$ 71,492	\$ -	\$ 71,492	\$ 40,509
Term deposits	17,458	76,073	93,531	111,807
Receivables	16,938	-	16,938	66,027
Prepays	<u>21,783</u>	<u>-</u>	<u>21,783</u>	<u>7,930</u>
	127,671	76,073	203,744	226,273
Capital assets	<u>-</u>	<u>140,097</u>	<u>140,097</u>	<u>144,217</u>
	<u>\$ 127,671</u>	<u>\$ 216,170</u>	<u>\$ 343,841</u>	<u>\$ 370,490</u>
Liabilities				
Current				
Payables and accruals	\$ 35,012	\$ -	\$ 35,012	\$ 46,162
Security deposits	18,020	-	18,020	18,020
Deferred contributions	<u>76,339</u>	<u>-</u>	<u>76,339</u>	<u>86,018</u>
	129,371	-	129,371	150,200
Deferred contributions for capital assets	<u>-</u>	<u>121,123</u>	<u>121,123</u>	<u>124,685</u>
	<u>129,371</u>	<u>121,123</u>	<u>250,494</u>	<u>274,885</u>
Fund Balances				
Operations reserve fund	-	20,000	20,000	20,000
Insurance reserve fund	-	3,000	3,000	3,000
Planning and development fund	-	28,510	28,510	28,510
Capital reserve fund	-	24,563	24,563	42,277
Invested in capital assets	-	18,974	18,974	19,532
Operating fund	<u>(1,700)</u>	<u>-</u>	<u>(1,700)</u>	<u>(17,714)</u>
	<u>(1,700)</u>	<u>95,047</u>	<u>93,347</u>	<u>95,605</u>
	<u>\$ 127,671</u>	<u>\$ 216,170</u>	<u>\$ 343,841</u>	<u>\$ 370,490</u>

Approved by the Board

Zach Rohat Director

 Director

The complete financial statements, including the notes to the financial statements and the independent auditors' report, are available upon request by contacting the Artspace office.